

# NEARER MY GOD TO THEE

Text by Sarah F. Adams & Music by Lowell Mason

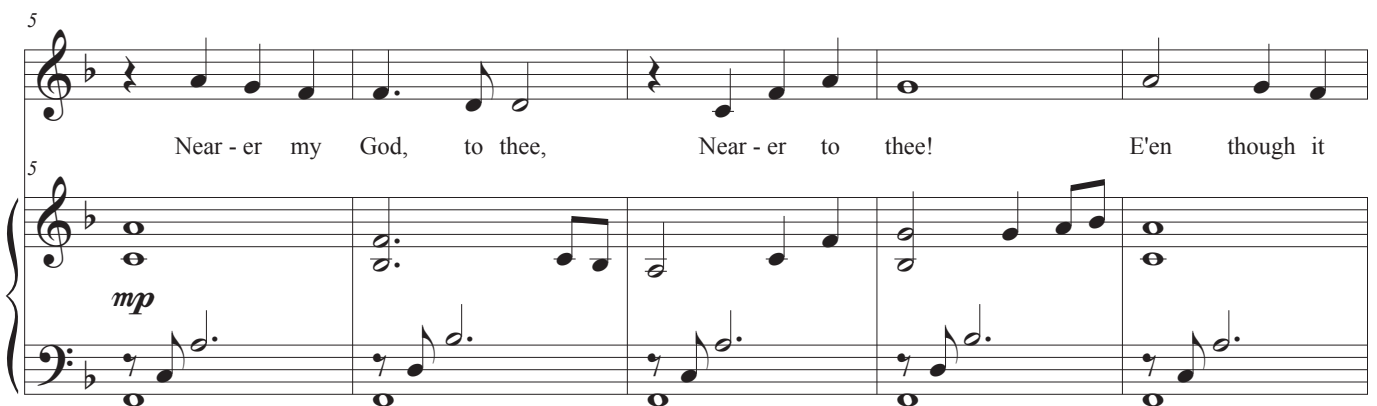
Arranged by Anne Marie Corey

♩ = 108



*mf*

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: G4-B4, A4-C5, B4-G5, and A4-C5. The left hand plays a simple bass line: G2, B1, G2, B1.

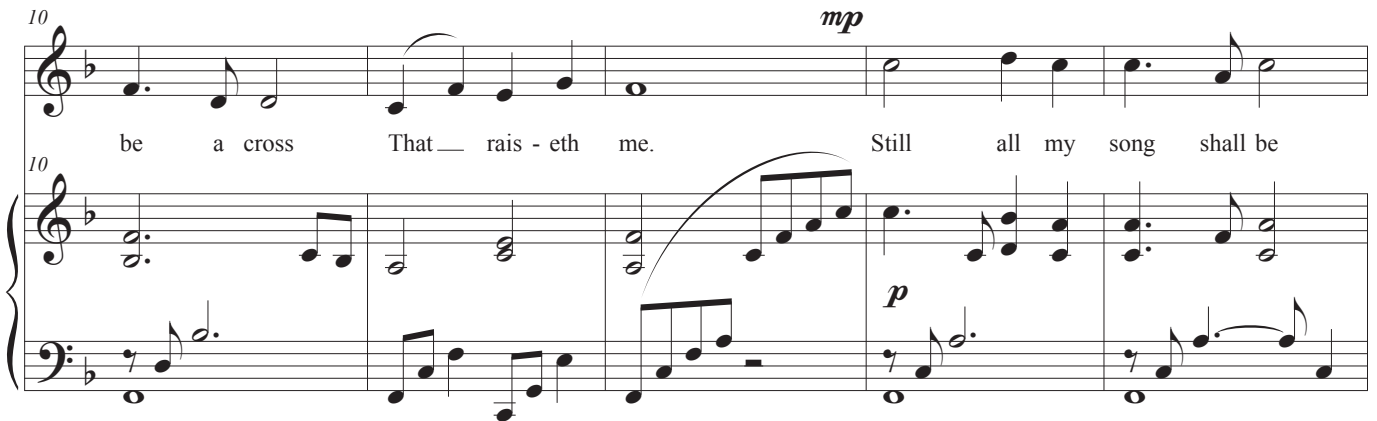


5

Near - er my God, to thee, Near - er to thee! E'en though it

*mp*

Measures 5-9. The vocal line begins with a quarter rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment continues with the same bass line as the introduction, and the right hand plays chords: G4-B4, A4-C5, B4-G5, A4-C5, G4-B4, A4-C5, B4-G5, A4-C5.



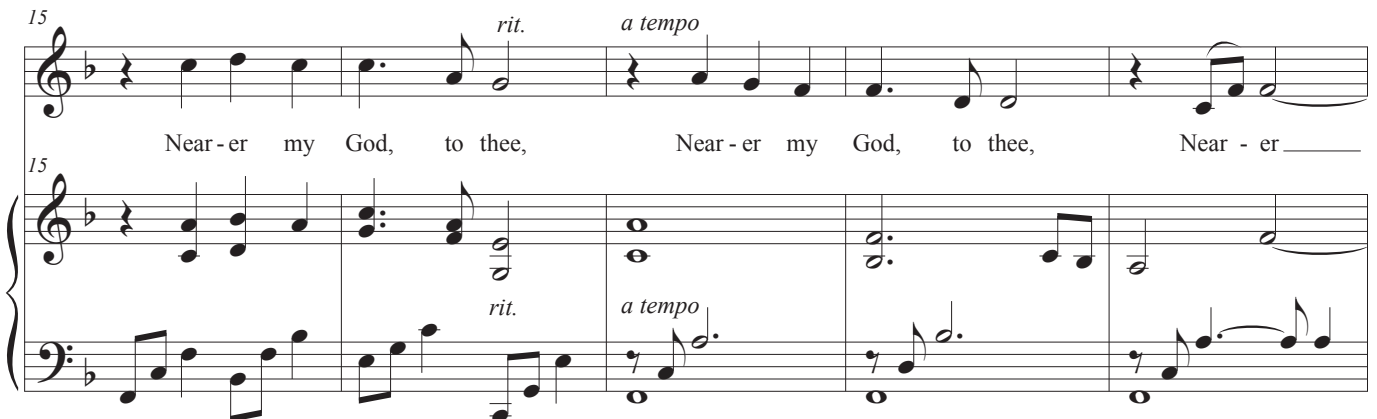
10

be a cross That — rais - eth me. Still all my song shall be

*mp*

*p*

Measures 10-14. The vocal line continues: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The piano accompaniment features a melodic line in the right hand: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues with the bass line. Dynamics change from *mp* to *p* at measure 13.



15

Near - er my God, to thee, Near - er my God, to thee, Near - er —

*rit.* *a tempo*

*rit.* *a tempo*

Measures 15-19. The vocal line continues: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. The piano accompaniment features a melodic line in the right hand: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues with the bass line. Dynamics change from *p* to *rit.* at measure 15 and back to *a tempo* at measure 16.

20

to — thee.

25

Though like the wan - der-er, The sun gone down, Dark - ness be

30

o - ver me, My — rest a stone, Yet in my dreams I'd be

35

Near - er, my God, to thee, Near - er, my God, to thee, Near — er to

40 Slower

thee! There let the

40

*p*

45

way ap-pear Steps un to heav'n; All that thou send - est me,

45

50

In mer - cy giv'n; An - gels to beck - on me Near - er, my

50

*f*

*accel.*

55

God, to thee, Near - er, my God, to thee, Near - er \_\_\_\_\_ to

55

60

thee!

*poco a poco cresc. et accel.*

65

Or if, on joy - ful wing Clea - ving the sky,

**f**

70

Sun, moon, and stars for-got, Up - ward I fly,

75

Still all my song shall be Near - er, my God, to thee,

80

Near - er, my God, to thee, Near - er \_\_\_\_\_ to thee!

*mf*

85

Simply

Near - er, my God, to thee, Near - er // Near - er to

*dim.*

90

thee!

*dim.*